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SUBJECT: REQUEST FOR AMSPEC ON AMERICAN STUDIES

1. DR. STUART LEVINE, PROFESSOR AND CHAIRMAN, AMERICAN STUDIES DEPARTMENT, UNIVERSITY OF KANSAS, AVAILABLE FOR PROGRAMMING FIRST TWO WEEKS AUGUST.

2. BIODATA:

A. A.B., HARVARD (1954); M.A., BROWN (1956); PH.D., BROWN (1958).

B. FULBRIGHT LECTURER AND PROFESSOR IN COSTA RICA, ARGENTINA, MEXICO.

C. FOUNDING AND CURRENT EDITOR, "AMERICAN STUDIES"

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D. EDITOR, AMERICAN STUDIES SERIES, UNIVERSITY PRESS OF

KANSAS

E. CONSULTANT TO UNIVERSITY OF NEBRASKA, AMERICAN QUARTERLY
UNIVERSITY OF KANSAS PRESS, NATIONAL ENDOWMENT FOR THE

HUMANITIES; ALLYNE AND BACON (AMERICAN STUDIES AND AMERICAN
LITERATURE)

F. TEACHES AMERICAN STUDIES (ARTS IN AMERICA); AMERICAN
LITERATURE; HISTORY OF U.S. PAINTING; WRITING REVIEWS OF
CONCERTS AND ART SHOWS; INTERRELATIONSHIP OF THE ARTS;
WESTERN CIVILIZATION

G. RECENT LECTURES: EDGAR POE: THE NEW IMAGE (IN
SPANISH AND ENGLISH); ART HISTORY IN AMERICAN STUDIES
(NATIONAL COLLECTION FINE ARTS); AMERICA THROUGH PAINTING
(BICENTENNIAL LECTURE SERIES, UNIVERSITY OF KANSAS),
JEFFERSON AND THE AGRARIAN TRADITION (GARDAN CITY,
KANSAS BICENTENNIAL AND HUMANITIES COMMITTEES)

H. PUBLICATIONS: "EDGAR POE, SEER AND CRAFTSMAN;" "SHORT
FICTION OF EDGAR ALLAN POE/AN ANNOTATED EDITION" (WITH
WIFE); "MATERIALS FOR TECHNICAL WRITING;" "THE AMERICAN
INDIAN TODAY;" EDITOR, "THE STORY OF AMERICAN PAINTING,;"
ARTICLES INCLUDE "ART, VALUES, INSTITUTIONS, AND CULTURE:
AN ESSAY IN AMERICAN STUDIES METHODOLOGY AND RELEVANCE,"
"AMERICAN STUDIES IN LATIN AMERICA," "THE INDIAN AMERICAN,"
OTHERS.

I. SPEAKS FLUENT SPANISH

3. HIGHLY RECOMMENDED BY NORMAN ZIFF OF ILA.

4. SUGGESTS AS POSSIBLE LECTURE TOPIC "USING AMERICAN
PAINTING TO LEARN ABOUT AMERICAN SOCIAL HISTORY," OTHER
TOPICS RELATING THE ARTS TO AMERICAN HISTORY.

5. PLEASE ADVISE SOONEST IF INTERESTED IN PROGRAMMING
LEVINE WITH PROGRAM SUGGESTIONS. KISSINGER

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